

October 26, 2017 workshop with

Virginia Skipper

Ruth's Studio, West Hills

15 Petal Rose

Members of the Knoxville Porcelain Artists Club were privileged to learn from Artist Virginia Skipper. Virginia brings boldness and drama to the world of porcelain art. She is well known for the beauty and boldness in color and form of her porcelain roses. The focus of this workshop was not a closed or turned back rose but a fully opened rose with 15 petals!



Virginia Skipper

Participants brought food for lunch so that we could paint morning and afternoon. Ester Vogt brought a cake decorated with roses.

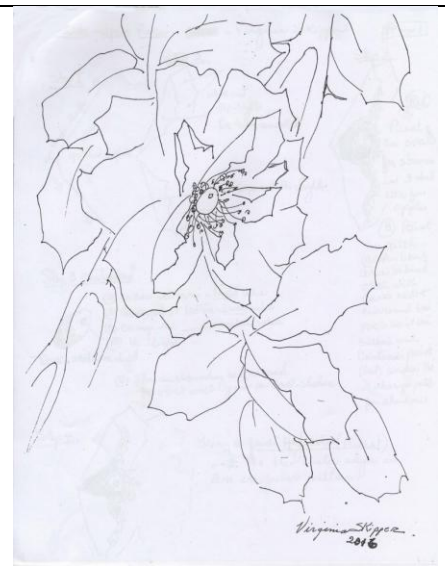
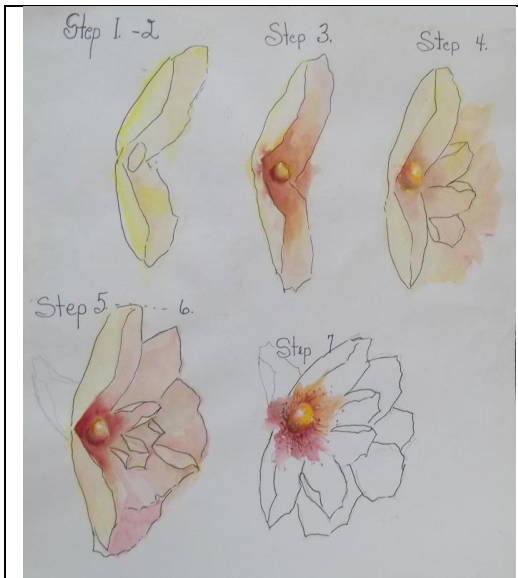


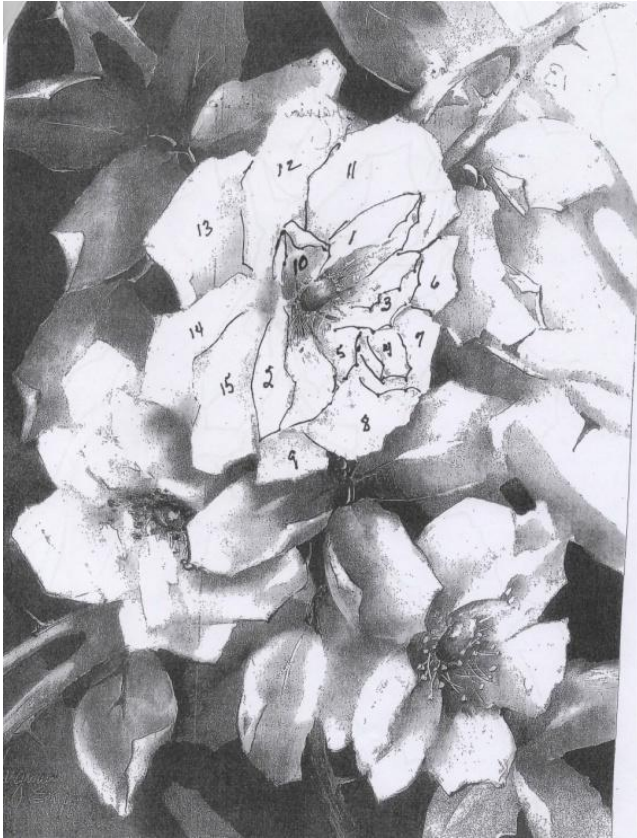
Ester's Cake

Some of Virginia's Roses



Virginia's instruction handouts





Double - open Rose - - Virginia Skipper Page 1

Step 1

Step 2

Wipe out Hi-lights for turn over petal

Wipe out Hi-lights

Step 3

Paint in oval for stamens in 3 shades like for apples.

Paint in Nitch - (cave-like) area behind oval with dark red + surround the oval so it will stand out. Continue paint (red) under the 2 large petals for shadow.

Step 3 continued

- (A) yellow all over - light value
- (B) Dark red at bottom - Dark value
- (C) Orange-red - medium value
- (D) Hi-light - Dark - medium-light
- (E) the surrounding red around the oval will give the cast shadow.

Step 4.

Bring a faint red color (pinkish) out to the outer edges in an irregular pattern.

Page 2

Step 5

Make lines-like strokes to form 2 V shapes with flaps - smaller triangles. This will represent 3 petals. Shade under the flaps. (Petals). you now have 5 petals.

Step 6

The objective is to form 4 more petals. This creates balance + form + gives your rose 9 beautiful petals.

Step 7

Use red on a long brush Give your rose stamens on the long - short - medium tendrils. Cross hatch some of them. The farther out you go with stamens, the looser your rose looks. On a open rose you can see these

Page 3

Step 8

The inner circles of the rose will have 5 petals (2 large) (3 small) all are triangular shape with turn-over flap. There are 4 outer petals.

Left

The other half of the rose has 5 large petals + 1 medium size triangular = 6 petals + turn over flaps - like an Indian teepee.

The object is to paint light - medium + dark background for wiping out these petals. Start with yellow - very light at the top and move in + out with irregular strokes - Use dry Blending Brush to smooth out brush strokes. Continue downward, to create light, medium, + dark areas. Blend.

Step 9

Use tissue - sponge or brush to wipe out the 5 petals. Have fun!

Learning for all!



Thank you, Virginia